

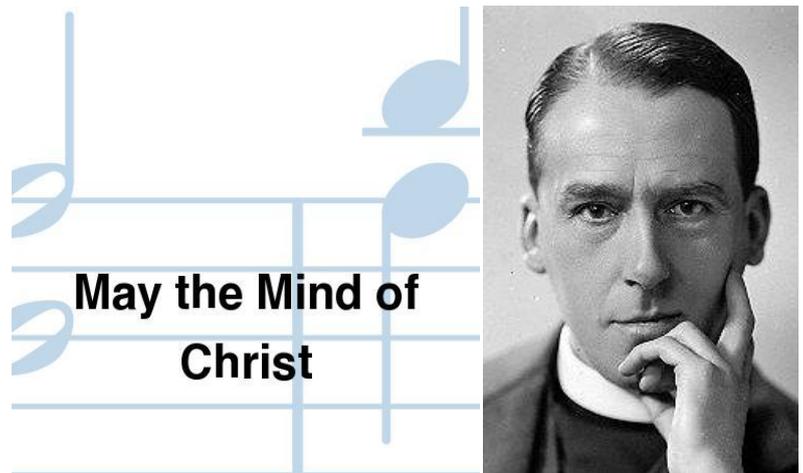
May the mind of Christ my Saviour

words by **Kate Barclay Wilkinson 1859–1928**

tune *St Leonards* by **Arthur Cyril Barham-Gould 1891–1953**

Hymn 609 from *Together in Song*
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1. May the mind of Christ my Saviour
live in me from day to day,
by his love and power controlling
all I do and say.
2. May the word of God dwell richly
in my heart from hour to hour
so that all may see I triumph
only through his power.
3. May the peace of God my Father
rule my life in everything,
that I may be calm to comfort
sick and sorrowing.
4. May the love of Jesus fill me
as the waters fill the sea;
him exalting, self denying,
this is victory.
5. May I run the race before me
strong and brave to face the foe,
Looking only unto Jesus
as I onward go.



Kate Barclay Wilkinson's (b. 1859 née Johnson) lived and worked in West London, belonged to the Church of England, and among her parish church's activities she led meetings for girls and young women. She was also associated with the Keswick Convention. Her engineer husband Frederick Barclay Wilkinson survived her by some 9 years. She is known almost entirely through one distinctive hymn '*May the mind of Christ my Saviour*' which features in many evangelical books, though it did not reach the definitive 'Keswick' repertoire until *Keswick Praise* in 1975. In 2000 she broke posthumously into the A&M corpus for the first time, with a place in *Common Praise*.

Arthur Cyril Barham-Gould (1891–1953) was educated at Ridley Hall, Cambridge, and ordained a priest in the Church of England in 1927. He was curate of All Souls' Church, Langham Place (1927–29), and Holy Trinity Church, Brompton (1932–36) and vicar of St. Paul's, Onslow Square from 1936 until his death in 1953. All these appointments, like his theological college, had an unmistakable evangelical pedigree. Similarly, his one enduring tune *St Leonards* was composed while living at St. Leonards-on-Sea for an evangelical text and appeared first in an evangelical hymn-book, *Golden Bells* (1926). The St. Leonard for whom St. Leonards-on-Sea is named and to whom the tune title indirectly refers is the fifth-century French bishop Leonard of Limosin, the patron saint for pregnant women and prisoners of war. Barham-Gould also ministered in several overseas chaplaincies during and after World War II.

sources: **Hymnary.org** hymnary.org/tune/st_leonards_barham_gould
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