

Services – Sunday 23 April, 2023

Easter 3

9.30am Five Dock

Preacher: Rev Wattson Pualilo

Reading: Luke 24: 13-35

Theme: "Just a closer walk with thee"

We are glad to have you with us today in worship.

It is our hope that you will not only learn more about God, but that you will encounter Him and experience His presence, love and grace for you.

DIARY DATES

Monday April 24

Monday Afternoon Lenten Bible Study

will meet in the Church at 3pm to complete our Lenten study.

Theme: 'What does a global neighbour look like?'

Readings: Deuteronomy 8:11-18 and
1 Timothy 6: 6-11, 17-20

The **Planning Session** next Saturday 29 April is to be **postponed** as the committee tasked with organising the Planning Session needs to resolve and clarify a number of issues and thought it better to continue discussion and decision making rather than rush the planning session. It may be necessary, for example, for the committee to talk to the congregation at a Special Congregation Meeting before continuing with organisation of the Planning Session. The committee appreciates the interest shown by members of the congregation in the Planning Day and apologises for any inconvenience the postponement has caused.

Lent Event Giving

As part of our support and interest in Lent Event, there is a gift envelope available if you wish to donate to the work of our Partner Churches overseas. These may be returned in the offering plate or sent to the address shown on the envelope.

Minutes of special Worship Committee meeting held on 16 April are on the notice board for your perusal.



Praise and Prayer Points

Rough Old Roads

written by **Kurt Kaiser** (1934–2018)

from the musical *I'm here, God's here, now we can start*
Ralph Carmichael Singers 1973 (soloist Danniebelle Hall)

*"We wanted to write a musical work that would lead the singers, listeners and composers into a fresh awareness of the presence of God through Jesus, thus fitting us to really live life now, and to prepare us for the life to come." **Ralph Carmichael & Kurt Kaiser***

*He walked the road to Emmaus,
he fed the crowds by the sea;
he walked the hills of Judea, found Philip in Galilee.*

*Jesus made a road on the water
when his followers thought they were lost;
but the road that was toughest of all to walk
was the road that led to the cross.*

**He stumbled and fell on the road to death,
so that you and I might live.**

**He stumbled and fell,
dragging a splintered cross.**

**The roads that he walked were many
but there never was a road like this;
it's the road that led to suffering,
the road that led to his death.**



*He walked the road to Jerusalem,
he knew 'twas close to the time
that he'd walk the road to the garden
and pray 'Your will, not mine.'*

*He trudged the road to the judgment hall,
he was taunted, tested and tried;
but the road that was toughest of all to walk
was the road he walked when he died.*

He stumbled and fell...

Rough old roads, rough old roads.

For over 50 years, **Kurt Kaiser** influenced modern day church music and helped usher in a new era in American Christian music. He composed more than 300 songs, and was an acclaimed pianist who accompanied George Beverly Shea at Billy Graham crusades. Crossing denominational boundaries, his compositions have found their way into many church hymnals. Kaiser and composer Ralph Carmichael co-wrote the first broadly popular youth musical, *Tell It Like It Is*, sparking an explosion of popularity in this new genre of contemporary Christian music. Kaiser continued to achieve subtle trend changes by maintaining sensitivity to music already widely accepted by the church, while managing to move into new and unexplored areas that have broadened the realm of worshipful, sacred music. Best known for the songs *Pass It On* and *Oh How He Loves You and Me*, Kaiser continued to compose traditional church music. His timeless compositions helped insure that music in its purest form will continue to be embraced in the church worship experience.

from: *I'm here, God's here, now we can start* book
Wikipedia en.wikipedia.org/wiki/Kurt_Kaiser